

# Joel Parnis

*Musical Theatre & Singing Tuition*

**Landestheater Linz,  
Austria**

**Musical Ensemble Actor  
2020 - 2024**



**Titanic**

**UK & International Tour**

**2018 - 2019**



**Les Miserables**

**Australian & International Tour  
2014 -16**



## **Biography:**

- German language experience: 'Mary Poppins' at the Thunerseespiele 2024, and for the Landestheater Linz credits include 'Die Königinnen' (Original Cast Recording), 'School of Rock', 'Natascha, Pierre & the Great Comet of 1812' as Bolkonski / Andrej, 'Catch Me If You Can', 'Anastasia' as Graf Ipolitov, 'Fanny and Alexander' (Original Cast Recording), 'Titanic' as Frederick Fleet, 'Priscilla: Queen of the Desert', 'Wie im Himmel'.
- Played the role of Freddy Eynsford-Hill in 'My Fair Lady', directed by Dame Julie Andrews, which premiered at the Sydney Opera House.
- Other credits include: UK & International Tours of 'Titanic: The Musical' in the role of Frederik Fleet, 'Les Miserables' Australian & International Tours as a Swing, 'Godspell' at the Melbourne Recital Centre, 'Flower-children: The Mamas and Papas Story' and the Comedy Theatre Melbourne. Credits for the Production Company at the Melbourne Arts Centre: 'The Pirates of Penzance', 'Chess: The Musical' and Lead Tenor in 'The Producers'.
- 8th Grade Australian Music Education Board (AMEB) qualification in Classical Voice.

**Location:  
BERLIN**

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**With years of professional experience across Australia, Asia, and Europe, I am excited to guide aspiring Music Theatre performers as they embark on their journeys in this exciting and demanding industry!**

**Using a combination of vocal & acting technique, as well as case-by-case discussion of individuality, I want to build upon what makes you special, and how to maximise and celebrate those qualities. Whether you're pursuing a professional career or simply seeking to explore the joy of singing, I'm dedicated to helping you unlock your full potential and achieve your goals in the realm of music and performance.**